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SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF VALUABLE

BOOKS

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at the Sales of the Britwell Court Library,

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Day of Sale.

MONDAY, THE 11TH OF JULY.

1927.

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CATALOGUE
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BOOKS
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S. R. Christie-Miller, Esq.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 11th of JULY, 1927,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

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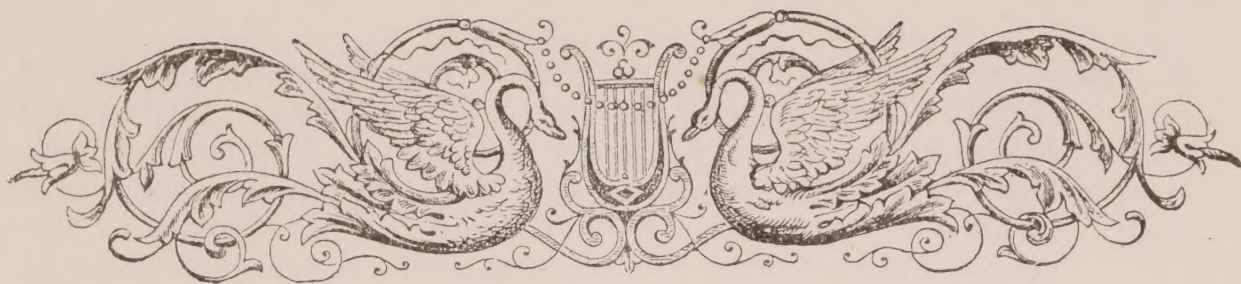
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Mayfair, 1784, 1785.

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Monday, July 11th, 1927.

SIZES MIXED.

The descriptions of Lots 1-121 have been carefully revised, and they are presumed to be perfect apart from the defects now mentioned: nevertheless, as is customary in such cases, they will be sold not subject to return.

LOT 1.



DAMSON (JOHN) Τὰ τῶν μούσων ἐισόδια. The Muses Welcome to the high and mightie Prince James . . . at his M. happie returne to his old and native Kingdome of Scotland, *woodcut portrait, initials and ornaments, border of Q 1 partly in fac-simile, straight-grained red morocco gilt, inside borders, arms on sides with cypher MMS (Sir Mark Masterman Sykes), g. e.*

FINE COPY

folio. Edinburgh, Printed by Thomas Finlayson, Printer to his most excellent Maiestie, 1618

- 2 AGRIPPA (H. C.) THE COMMENDATION OF MATRIMONY . . . translated . . . by Daud Clapham, **black letter** (A-C in eights), *woodcut border dated 1534 round title, title and last two leaves mended (side-notes on A 3, B 2-5, C 1 cut into, two letters of the word "Finis" defective), morocco gilt, g. e.*

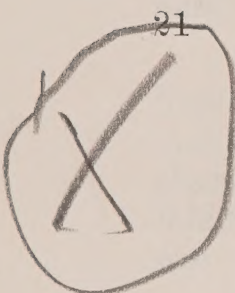
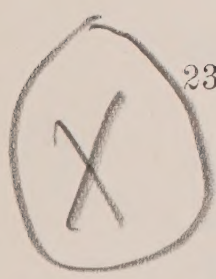
8vo. [Colophon] Londini in aedibus Thomae Bertheleti . . . 1545

** Very rare. The only copy recorded in the Handlist is in the British Museum.

B

- 3 Annalia Dvbrensia. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michael Drayton, Esq. . . . Ben. Iohnson . . . Thomas Heywood, Gent. *frontispiece cut close (shaved at top) and margined, title mended at foot, map of Gloucestershire (from Drayton's Polyolbion) inserted, head-line touched on B 1 verso, and border of Q 1 partly in facsimile, panelled red morocco gilt, inside borders, g. e. by Bedford*
4to. London, Printed by Robert Raworth, for Mathewe Walbancke, 1636
- 4 [Audley or Anderson (Henry)] The Court Convert [a Poem, dedicated to "Colonel Murray"], *wants dedication to Princess of Denmark, original leather* 8vo. Printed in the Year, 1698
- 5 AUGUSTINE (SAINT) The Glasse of vaine-glorie, faithfully translated (out of S. Augustine his booke, intituled Speculum peccatoris) in English by W. P. Doctor of the Lawes [*i.e.* W. Prid], *woodcut device on the title-page, repeated on p. 56 (wanting last leaf with device and colophon, some marginal references cut into), red morocco extra, g. e. with book-plate of Thomas Jolley* 8vo. John Windet, 1585
** Very rare. Two copies only are recorded in the Handlist.
- 6 Avison (Charles) An Essay on musical expression, *third edition, wants plate II, boards, uncut* 8vo. 1775
- 7 Bacon (Sir Francis) The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life (A 6; B-O 12; P 6, *including engraved title by Glover*), *wants the Imprimatur leaf, old vellum*
12mo. London: Printed by I. Okes, for Humphrey Mosley . . . 1638
- 8 Baker (Sir R.) A Chronicle of the Kings of England, *engraved title by W. Marshall, and portrait of Prince Charles, wants Index and errata leaf, contemporary vellum*
folio. For F. Frere, 1643
- 9 Barckley (Sir Richard) A Discovrse of the Felicitie of Man : or his Summum bonum, FIRST EDITION, *wants * 1, containing device, a few inner margins slightly wormed, original limp vellum*
4to. London, Printed for VVilliam Ponsonby, 1598
- 10 Barnardiston (Sir N.) Suffolks Tears or Elegies on that Renowned Knight Sir Nathaniel Barnardiston, *a collection of Poems by various writers, including E. Underwood, J. Soame, T. Marriot, S. Faireclough, R. Cooke, C. Burrell, J. Allot, etc. wants frontispiece and leaf of explanation, blue levant morocco extra, g. e. by W. Pratt* 4to. R. I. for Tho. Newberry, 1653

- 11 BARNES (BARNABE) THE DIVILS CHARTER, a Tragaedie, conteining the Life and Death of Pope Alexander the sixt, ORIGINAL EDITION, *first word of title very slightly shaved, imprint very slightly defective, also F 3 slightly defective, old marone morocco gilt, with book-plate of Wm. Holgate, "B. Barnes" written on fly-leaf* 4to. G. E. for Iohn Wright, 1607
- 12 Batchiler (John) The Virgins Pattern in the exemplary Life and Lamented Death of Mrs. Susanna Perwich, *in prose and verse, wants portrait, and some leaves stained, original sheep; from the Heber library* 8vo. Simon Dover, 1661
- 13 Bate (John) The Mysteries of Nature and Art. In foure severall parts. The first of water works. The second of Fire works. The third of Drawing, Washing, Limning, Painting, and Engraving. The fourth of sundry Experiments. The second edition (A-Qq 4, *excluding an engraved portrait by Gifford and an engraved title, also two additional leaves containing woodcuts, one between pp. 60-61, and one between pp. 64-65), numerous woodcuts, separate titles to each part, wants D 3, also slit in sig. I 2, L 2, and T 2 slightly affecting the text, inner margin of a few leaves wormed at foot at end, original calf gilt* 4to. Printed for Ralph Mabb 1635
- 14 Benedicti (G.) De Rebvs gestis Illustriss. Principis Guilielmi, Comitis Nassovii, &c. Lib. II. Item Epigrammata. Epitaphia, *Lugd. Bat. 1586; Dominici Bavdii Insvlensis Carmina, wants two leaves, B 4-5, ib. 1587; Adriani Blyenbvgii Batavi Poemata, ib. 1588; together 3 vol. in 1, contemporary limp vellum* 8vo
- 15 Bergerac (Cyrano de) ΣΕΛΗΝΑΡΧΙΑ. Or, the Government of the World in the Moon: a Comical History ... Done into English by Tho. St. Serf, Gent. (A 6 *and an engraved frontispiece, the leaf following title signed A 4; B 8-M 8; N 4*), FIRST EDITION, F 8 *defective, and some leaves shaved, half calf, RARE* 8vo. London, Printed by J. Cottrel ... 1659
- 16 Blith (W.) The English Improver improved or the Survey of Husbandry surveyed (A 4; a-e 4; f 2; B-Ff 4; gg 5; Hh-Ii 4; Kk 5; Ll 3; Mm 4, *last a blank; (Mm 4); Nn 4; Oo 2; excluding an engraved title and copper-plates between pp. 56-57 (2) and pp. 64-65; and a leaf containing woodcuts between pp. 68-69 and 200-201), the engraved title and two plates shaved, one of the woodcuts very slightly cut into, rust-hole in K 4 and X 4, small piece torn from the corner of Ll 1, and wants Ll 2, original calf, rebacked* 4to. London, Printed for John Wright ... 1652

- 17 Boissardus (J. J.) Tractatus posthumus de Divinatione & Magicis Præstigiis, FIRST EDITION, *engraved title and 33 plates by De Bry, wants four leaves, old calf (cracking), c. 1600; and another folio. (2)*
- 18 Bold (Henry) Wit a sporting in a pleasant Grove of New Fancies, *title-page torn along inner margin and slightly defective, wants portrait, some head-lines cut into, dark blue morocco gilt, g. e. by C. Smith 8vo. Printed for W. Burden, 1657*
- 19 Botero (Gio.) A Treatise concerning the causes of the Magnificencie and greatnes of Cities . . . done into English by Robert Peterson, *wants q 4 (errata), slightly water-stained, title a little stained, small rust-hole in K 2, sig. P 1-2 slightly shaved, unbound, Isaac Reed-Heber copy (V. 723) 4to. London, T. P. for Richard Ockould and Henry Tomes . . . 1606*
- 20 Bovet (Richard) Pandæmonium, or the Devil's Cloyster. Being a further Blow to Modern Sadduceism, Proving the Existence of Witches and Spirits, *wants one preliminary leaf (A 5), frontispiece by Sturt, calf 12mo. 1684*
- 21  Brathwaite (R.) A Spiritval Spicerie: Containing Sundrie sweet Tractates of Devotion and Piety, *title within border (shaved at top), printed within rules (some leaves shaved at top, a few fore-rules touched, and N 5 defective at foot), wants ¶ 1 (woodcut frontispiece) and ¶ 12 (probably blank), also v 10 (blank), two portraits of Brathwaite inserted, panelled roan gilt, inside borders, g. e. RARE; Haslewood copy 12mo. London, Printed by I. H. for George Hutton at his shop within Turning stile in Holborne. 1638*
- 22 Buchanan (G.) Paraphrasis Psalmorum Poetica, *wants pp. 33-6, and a few margins cropped, half calf 16mo. Abredoniæ, Excudebat Ioannes Forbesius Junior, 1672*
- 23  Bunyan (John) The Heavenly Passenger, or The Pilgrim's Progress from this World to that which is to come, newly done into verse by S. M. *woodcut on title-page, wants one leaf, some pagination and first word of title cut into, dark blue calf extra, g. e. by F. Bedford 4to. Printed for J. Deacon, 1687*
- 24 Byrchensha (Ralph) A Discourse occasioned upon the late defeat given to the Arch-rebels Tyrone and Odonnell by the Lord Mountioy, 24 of December, 1601, in verse, ORIGINAL EDITION, *head-line of B 1 and B 4 cut off, also the "A" of title and some head-lines cut into, russia extra, g. e. by F. Bedford sm. 4to. Printed for M. L. 1602*

25

Calfhill (James) *An Avnswere to the Treatise of the Crosse : wherein ye shal see by the plaine and vndoubted word of God, the vanities of men disproued : by the true and Godly Fathers of the Church, the dreames and dotages of other controlled : and by lavvfull Counsels, conspiracies ouerthrowen, black letter, last leaf slightly defective, old calf; Heber copy*

4to. H. Denham for L. Harryson, 1565

26

Cambridge University. *Gratulatio de Principis reditu ex Hispaniis exoptatissimo, ORIGINAL EDITION, A 2 defective, unbound*

4to. *Ex officina C. Legge, Alma Matris Cantabrigiae typographi, 1623*

27

Camoens (Luis de) *The Lusiad or Portugals Historicall Poem, now newly put into English by Richard Fanshaw, portrait of Camoens, that of "Vasco de Gama" cut into in the fore-edge, old mottled calf, with book-plate of Stephen Allen*

folio. *Printed for Humphrey Moseley, 1655*

28

Camus (J. P.) *The Loving Enemie . . . made English by Major Wright, wants six leaves (dedication and verses), title defective and small hole throughout damaging the text, calf*

8vo. 1650

29

Castiglione (Baldassare, Count) *The Courtier . . . done into English by Thomas Hobby, title within woodcut border, Italian, French and English versions in parallel columns, wants contents (four leaves), some margins stained, old calf, rebacked; Reed-Heber copy (Heber, V, 4784)*

4to. *Printed by Iohn Wolfe, 1588*

30

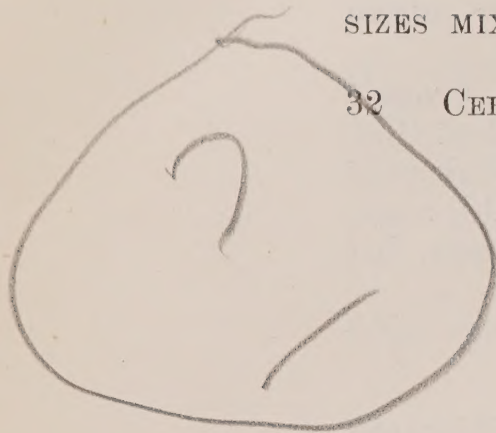
Catalogue of the Library of the Faculty of Advocates, Edinburgh, 2 vol. only (wanting vol. III), calf, Edinburgh, 1742—Catalogue of Early English Poetry collected by Edmund Malone now in the Bodleian Library, paper, Oxford, 1836—Catalogue of Books and Manuscripts bequeathed by Francis Douce to the Bodleian Library, facsimile, half cloth, Oxford, 1840; and another

folio. (5)

31

CEBES. *The table of Cebes (translated by Sir Francis Poyntz) (A 8, B 8), black letter, title within woodcut frame, a few letters missing on pp. 3-4, blue morocco gilt, g. e. by F. Bedford, Miller arms on sides, EXTREMELY RARE*

8vo. [Colophon] ¶ *Thus endeth the table of Cebes, Imprinted at London in Fletestrete by Thomas Berthelet printer to the Kynges most noble grace. (? 1537)*



- 32 CEBES. The Table of Cebes the Philosopher. ¶ How one maye take profite of his ennemies, translated oute of Plutarche [by Sir Francis Poyntz]. [Erasmus] ¶ A treatyse perswading a man paciently to suffer the death of his freende, **Black letter**, B 4 and K 7 repaired, straight-grained morocco gilt, inside borders, g. e. by Bedford
16mo. [Colophon] *Imprinted at London in flete streete, in the house late Thomas Berthelettes. Cum priuilegio.*
[? 1560]

** An apparently unrecorded edition.

- 33 Chamberlaine (William) Pharonnida, a Heroick Poem, FIRST EDITION, portrait by A. Hertocks, formerly in the possession of T. Park and R. Nares, with their autograph signatures, fore note very slightly cut into on p. 166, original sheep
8vo. Printed for Robert Clavell, 1659
- 34 CHARLES I. ΕΙΣΟΔΙΑ. Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam (Scotland's Welcome to Her dread Sovereigne K. Charles. By David Primrose ... Grampius Gratulation to his high and mightie Monarch King Charles. By William Douglas), wants the last leaf containing a Latin verse, the first title within a woodcut border, original calf, a dotted gilt fillet round edges within two fillets in blind, an inner panel composed of the same with a marguerite at corners, in the centre a half-length figure of a man in hat and cloak, with the initials S. I. G. (no doubt standing for Sir J. G., the original owner of the book)
4to. Edinburgi, excudebant Haeredes Andreae Hart, 1633
- 35 Charles II. To The King upon His Majesties Happy Return By a Person of Honour (A-B 2), unbound
folio. London, Printed by J. M. for Henry Herringman ... 1660
- 36 Cibber (Colley) Love's Last Shift; or, The Fool in Fashion. A Comedy (one head-line slightly defective), 1702; Cinna's Conspiracy, discoloured, 1713, unbound
4to. (2)
- 37 Clavell (J.) A Recantation of an ill-led Life, or A Discoverie of the High-way Law, with vehement disswasions to all (in that kind) Offenders, the third edition, with addition, portrait, p. 45 cut into, old polished calf gilt, with small crest on sides
4to. A. M. for Richard Meighen, 1634
- 38 COWLEY (ABRAHAM) POETICAL BLOSSOMES, by A. C. FIRST EDITION, portrait of Cowley "ætat 13" by R. Vaughan, on E 4 is a fresh title "The Tragickall Historie of Piramus and Thisbe," wants A 1 containing Licence, red morocco extra, g. e. by F. Bedford
4to. B. A. and T. F. for Henry Seile, 1633



- 39 DAVIES (JOHN) WITTES PILGRIMAGE (by Poeticall Essaies), Through a VVorld of amorous sonnets, soule-passions, and other Passages Diuine, Philosophicall, Morall, Poetical and Politicall, FIRST EDITION, *device on title (a few letters damaged by stains, and a small hole injuring one word, last leaf mended and catch-word on recto missing, red morocco gilt, g. e. by Riviere, EXTREMELY RARE*
4to. Printed for Iohn Browne, n. d. [? 1605]
- 40 DAVISON (FRANCIS) POEMS, or a Poetical Rapsodie, deuided into sixe Bookes, the fourth impression, newly corrected and augmented, *title within a woodcut border, some MS. notes and some passages underlined, G 2, I 4, N 2, P 4 slightly defective, original vellum* 8vo. B. A. for R. Iackson, 1621
- 41 Day (John) The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk Yeoman, as it was diuers times publickly acted by the Princes Servants, *head-line of B 2 cut into and mended, two head-lines shaved, I 4, K 1 and K 2 slightly torn and mended, also last three leaves defective, brown morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*
4to. Printed for R. Pollard and T. Dring, 1659
- 42 DODOENS (R.) A Nievve Herball, or Historie of Plantes : wherin is containyed the vvhole discourse and perfect description of ail sortes of Herbes and Plantes : their diuers & sundry kindes : their straunge Figures, Fashions, and Shapes : their Names/ Natures/Operations/and Vertues . . . now first translated out of French into English by Henry Lyte Esquyer, FIRST EDITION, *black letter, title within woodcut border, and woodcuts throughout, margins of 7 leaves of table strengthened, wants sig. A 2, (dedication to Queen Elizabeth), also a few letters obliterated on verso of second leaf, contemporary stamped calf over wooden boards* folio. Gerard Dewes, 1578
- 43 Dryden (J.) Prologue to His Royal Highness, upon his first appearance at the Duke's Theatre since his Return from Scotland. Written by Mr. Dryden. Spoke by Mr. Smith, FIRST EDITION, 1 leaf, *printed on one side only, one tiny wormhole, unbound* folio. London, Printed for J. Tonson . . . 1682
- 44 Dryden (J.) and others. Miscellany Poems. By the Most Eminent Hands. Published by Mr. Dryden, parts 1-4, in 3 vol. parts III (second issue) and IV FIRST EDITIONS, *vol. I stained, vol. IV wants engraved title, contemporary calf, not uniform* 8vo. 1692-4

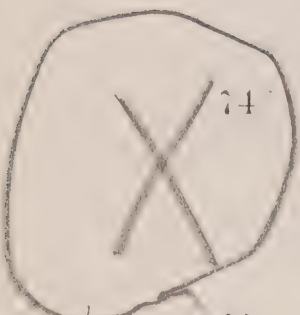
- 45 Elyot (Sir T.) *The Image of Governance* compiled of the Actes and Sentences notable, of the moste noble Emperour Alexander Seuerus, late translated out of Greke into Englyshe, by syr Thomas Eliot knight, in the fauour of Nobylitie. Anno M.D.XLI, FIRST EDITION, *Black letter*, title within woodcut border by Holbein, top line partly in facsimile, woodcut arms on verso, woodcut initials and device, Aa 1 torn and mended, panelled russia gilt, g. e. by Kalthoeber; the Towneley copy 4to. [Colophon] *Londini in officina Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XL*
- 46 Elyot (Sir T.) *The Image of Gouvernaunce*, *Black letter*, title within woodcut border soiled and a few margins very slightly wormed, wants D 7, signature of Thomas Hearne and inscription on fly-leaf in his handwriting "*Ex dono V. amicissimi Thomæ Rawlinsoni, Armigeri. This is a great Rarity, and very valuable as it is a translation of Eucopius, a Greek Writer, but never published, as I take it, in the original, w^{ch} I am afraid is now quite lost. The famous M^r. Dodwell once made a Journey to Oxford, on purpose, as it were, to see this Book in Bodley,*" boards, the Brand-Heber copy (Heber, part V, 1507)
8vo. (Colophon) *Imprinted in the House of Thomas Berthelette ... (title), 1549*
- 47 EMANUEL, *King of Portugal*. *Epistola de Victoriis habitis in India et Malacha, Ad S. in Christo Patrem ... Leonem X. Pont Maximum, 4 ll. woodcut of arms of Portugal beneath title, old boards, title torn slightly, wants A 3-4*
4to. *Romae, per Iacobum Mazochium, 9 Augusti [1513]*
- 48 Evelyn (Mary) *Mundus Muliebris, or the Ladies Dressing-Room unlock'd and her toilette spread in burlesque, together with the Fop-Dictionary, the second edition, russia extra, g. e. by F. Bedford*
4to. *Printed for R. Bentley, 1690*
- 49 Fisher (Payne) *Marston-Moor; sive de Obsidione prælioque Eboracensi Carmen, cum quibusdam Miscellaneis, ORIGINAL EDITION, title in red and black, wants A 1, unbound*
4to. *Typis T. Newcomb, 1650*
- 50 FLATMAN (THOMAS) *Poems and Songs, FIRST EDITION, wants A 1, red ruled throughout, AUTHOR'S PRESENTATION COPY to Hannah Flatman, with verse on fly-leaf in his autograph, contemporary red morocco gilt tooled with fillets in a geometrical design, the intervening spaces filled with dots, flowers and scrolls of dotted lines, g. e. FINE SPECIMEN*
8vo. *S. and B. G. for J. Edwin, 1674*

- 51 Forbes (John, of Corse) *Irenicum Amatoribus Veritatis et Pacis* in *Ecclesia Scoticana*, FIRST EDITION, *letters slightly defective in pp. 69, 91, 323-4, 465-7, a few leaves stained, old calf*
4to. *Aberdoniæ, E. Rabanus, 1629*
- 52 Fulke (W.) *METPOMAXIA sive Lvdvs Geometricus* (A-F 4; G 2), *woodcut diagrams, wants folding plate, half calf; Triphook-Heber copy (III, 4109)*
4to. *Londini, excudebat Thomas Vautrollerius, n. d.*
- 53 Glen (Jean de) *Des Habits, Moeurs, Ceremonies, Façons de Faire anciennes & modernes du Monde ... Avec les Povrtraicts des Habits taillés, the first part only (containing about 104 plates), calf*
8vo. *Liège, 1601*
- 54 Greville (Fulke, Lord Brooke) *The Remains of Sir Fulk Grevill Lord Brooke: being Poems of Monarchy and Religion. Never before Printed, FIRST EDITION, pp. 63 and 145 touched at top, p. 127 slightly defective, panelled blue levant morocco gilt, inside dentelles, g. e. by Bedford*
8vo. *London, Printed by T. N. for Henry Herringman ... 1670*
- 55 GUEVARA (A. DE) *The Golden Boke ... Anno. M. D. XXXVI, black letter, title within woodcut border (defective at top), woodcut initials, printer's device (wants one leaf at end), some stains, a few old pen-notes, calf gilt*
In aedibus Thomae Bertheleti regii impressories. Anno. M. D. XXXVII. Cvm privilegio. 4to. T. Berthelet, 1537
- 56 Guzman, Hinde and Hannam outstript, being a Discovery of the whole Art, Mistery and Antiquity of Theeves and Theeving; with their Statutes, Laws, Customs and Practises. Together with many new and unheard of Cheats and Trepannings, *wants frontispiece and sig. A 7-8, note of ownership on sig. B 1 "John Verney, 1660," a stain on G 3 verso and G 10 recto, original calf, Brand-Heber copy (V, 2015), RARE*
12mo. *London, Printed and are to be sold in Pauls Church-yard. 1657*
- 57 HAGTHORPE (JOHN) *DIVINE MEDITATIONS, AND ELEGIES. By Iohn Hagthorpe Gentleman, ORIGINAL EDITION, wanting A 3 and A 4 (2 ll. of dedication), and H 4 (leaf of errata), contemporary inscription on first blank "Thomas Bayles His Booke," and four lines of verse in the same hand, unbound, VERY RARE*
8vo. *London Printed by Bernard Alsop, 1622*

- 58 [Hausted (Dr. Peter)?] *Ad populum : or a lecture to the people*,
FIRST EDITION, 10 ll. *including the last, a blank, in verse, half*
green morocco gilt 4to. *Printed in the yeare 1644*
- 59 HIGDEN (RALPH) *Polychronicon* [Translated into English by John
of Trevisa], *second edition, black letter, two columns, title*
(margins mended) with fine woodcut of St. George and the
Dragon printed in red and black, the same cut (in an earlier
state) in black only on verso of last leaf (torn and partly in
facsimile), on the recto the colophon within a woodcut border,
fine cut of a battle scene on z 6 verso, and ten impressions of six
smaller cuts, woodcut initials and borders, corner torn from ff 5
removing a few letters (supplied in facsimile), rust-stain in
inner margin of cc 2 verso and opposite page; e 2 and q 3 and 5,
torn and mended, a few worm-holes mended in the first ten
leaves, some marginal repairs, calf, the sides tooled in blind
to a Groliersque design, inside borders, g. e.
[Colophon] *Imprinted in Southwerke by my Peter Treueris at*
ȝ expences of Johñ Reynes boke seller . . . folio. 1527
- 60 HOMER. *Homer Prince of Poets : Translated according to the*
Greeke, in twelue Bookes of his Iliads, by Geo : Chapman, FIRST
EDITION OF THE FIRST TWELVE BOOKS, engraved title by W.
Hole, the inner margin damp-stained (badly so towards the end
of the book), wants the last eight leaves (including the last
blank), containing additional sonnets, old limp vellum
folio. At London printed for Samuel Macham, n. d. (c. 1610)
- 61 Howell (James) *A Survey of the Signorie of Venice, portrait by R.*
Vaughan, title in red and black, wants engraved frontispiece,
title with woodcut device beneath, original calf
folio. for R. Lowndes, 1651
- 62 Jongelinus (G.) *Purpura Divi Bernardi repraesentans Elogia et in-*
signia gentilitia tum Pontificum tum Cardinalium, portrait of
S. Bernardus below title, numerous woodcuts of arms, wants
pp. 109-12, several ll. stained, some catch-words cut into,
original stamped calf with arms of a Bishop in gold on sides
probably of Francois de Clermont-Tonnerre
folio. Coloniae Agrippinae, 1644
- 63 JOVIUS (PAULUS) *The Worthy tract of Paulus Iouius, contayning a*
Discourse of rare inuentions, both Militarie and Amorous called
Imprese. Whereunto is added a Preface contayning the Arte of
composing them, with many other notable deuises. By Samuell
Daniell late Student in Oxenforde, FIRST EDITION, wants sig. c
(8 ll.) and a marginal note touched on B 4 recto, half bound
8vo. At London, Printed for Simon Waterson. 1585
- ** RARE. Daniel's first published work. Herbert's copy.

- 64 Juvenal. Juvenal's Sixteen Satyrs or, a Survey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations ... by Sir Robert Stapylton, *portrait by W. Marshall (one corner slightly defective) and engraved title, wants leaf of errata, contemporary sheep* 8vo. 1647
- 65 Killigrew (Mrs. Anne) Poems, LARGE PAPER, *mezzotint portrait by I. Becket, D 3 defective, also wants slip of errata, old panelled calf gilt, FINE COPY* folio. Printed for S. Lowndes, 1686
- 66 Latimer (H.) Certayn Godly Sermons ... collected by Augustine Bernher, **black letter**, *title within woodcut border, wants 27 sermons at end, some leaves stained, unbound* 4to. Imprinted at Lōdon by John Day ... 1562
- 67 Latimer (Hugh) Sermons ... Faithfully gathered ... by Augustine Berner hys seruaunt, not heretofore published in printe, Part III only, **black letter**, *title within woodcut border, device at end, (small stains affecting a few letters), unbound* 4to. Imprinted at London by John Day ... 1571
- 68 Laurence (John) A New System of Agriculture ... and Gardening, *wants frontispiece, original calf* folio. London ... 1726
- 69 Leake (S. M.) The Life of Sir John Leake, Knt. Admiral of the Fleet, &c. *one of 50 privately printed copies, wants map to face p. 1, also folding table at p. 28, calf, g. e.* 8vo, 1750; and another (2)
- 70 Leather : A Discourse, Tendered to the High Court of Parliament. of the Generall vse of Leather. The generall Abuse thereof, etc. (A-D 4) *wants folding leaf containing the Petition, calf gilt, g. e. by Riviere, Miller arms on sides, VERY RARE* 4to. London, Printed by T. C. for Michael Sparke ... 1629
- 71 Legh (Gerrard) The Accedens of Armory, *woodcuts (folding cut at p. 128 missing), old calf, signature of "Rickard Hall, 1603" on title* 4to. R. Tottel, 1568
- 72 LINDSAY (Sir D.) Dialogus ... screffuen paa Skotske aff Velbyrdige Herre Herr Daudid Lyndsay Ridder de monte ... transfererit aff Skotske maal paa Latine ved Anders Robertson ... Oc siden aff Latine paa Danske Rym ved Jacob Mattson Kiopenhaffn Aar 1591, **gothic letter**, *title defective and mended, wants e 4 and g-i 4 (13 ll.), marginal note on fol. 90 shaved, two or three worm-holes at end, old calf* 4to. [Colophon] Prentet i Kiopenhaffn Aff Hans Stockelman, 1591

- 73 MARSTON (J.) PARASITASTER, or The Fawne, as it hath been divers times presented at the blacke Friars . . . now corrected of many faults which by reason of the Authors absence, were let slip in the first edition, *final line on recto of A 2 cut into, last line of verso of A 3 cut off, side-note on verso of F 1 shaved, red levant morocco extra, g. e. by W. Pratt, Miller arms and monograms in gold on sides* 4to. T. P. for W. C. 1606
- 74 MARSTON (JOHN) THE WORKES, being Tragedies and Comedies collected into one volume, FIRST EDITION (second issue), *slight defects in C 5, M 1 recto, Bb 4 verso, Bb 5 recto, also wanting blank leaf for A 1, some side-notes cut into, green morocco extra, g. e.* 8vo. Printed for Wm. Sheares, 1633
- 75 [Marvell (Andrew)] An Account of the Growth of Popery and Arbitrary Government in England, o 3 *slightly defective at foot. also wants 6 ll. at end, Amsterdam, 1677*; The Second Part of the Growth of Popery and Arbitrary Government, *catch-word on z 4 just touched, Cologne, 1682*; in 1 vol. *with continuous pagination and signatures, old calf* 4to
- 76 Mary I. The History of the Life, Bloody Reign and Death of Queen Mary, *plates, D. Browne and T. Benskin, 1682*—Yelverton (Sir H.) The Rights of the People of England, *side-notes cut into, a few margins defective, 1679*—The Secret History of Queen Zarah (the Duchess of Marlborough) and the Zarazians, *some page numerals cut, margins stabbed, 1705*—A Wonderful History of all the Storms, &c. that have happen'd in England, A. Baldwin, 1704; in 1 vol. *old sheepskin* 12mo
- 77 Mascall (L.) The Gouvernment of Cattell, ~~black~~ letter, *wants pp. 9-12, 21-4, also date on title partly cut away, some catch-words shaved, half calf* 4to. T. Purfoot for F. Falkner, 1627
- 78 Mason (John) The Turke, a Worthie Tragedie, ORIGINAL EDITION, *wants sig. K 2, last seven leaves defective in one corner, one head-line shaved, unbound, old signature "Sam Moore" on title-page* 4to. E. A. for Iohn Busbie, 1610
- 79 Mirror for Magistrates. [Title] A Mirrour for Magistrates . . . newly enlarged with a last part, called A Winter nights Vision . . . with a Poem annexed, called Englands Eliza, *woodcuts and woodcut initials, small hole in K 3, also small rust-holes in tt 4 and Yy 3, R 7 torn, diced calf gilt, g. e.* 4to. At London, Imprinted by Felix Kyngston, 1610
- ** First complete edition. It contains Higgins' work, called the First Part, with the 1587 additions, 40 legends; Blener Hasset's work, called the Second Part, 9 legends (3 omitted); Baldwin's work, 27 legends (2 omitted), with two of the 1587 additions, and Sackvill's Induction; Drayton's *Cromwell*; 10 new legends, and *England's Eliza*, by Robert Niccols.



Lament

- 80 Neville (Alexander) *Academiae Cantabrigiensis Lachrymæ tumulo nobilissimi equitis D. Philippi Sidneii Sacratæ*, *wanting 44 leaves, unbound (loose)*
sm. 4to. ex officina Ioannis Windet, 1687
- 81 Newcastle (Margaret, Duchess of) *Poems and Fancies*, FIRST EDITION, *wanting portrait, original calf* *folio. ib. 1653*
- 82 Nowell (Alexander) *Christianæ pietatis prima institutio, ad vsum scholarum Græcè & Latinè scriptum*, *title within ornamental border, woodcut arms at end, followed by an errata leaf, sig. K 3 defective, old limp vellum* *8vo. J. Day, 1578*
- 83 Ocland (Christopher) and Alexander Nevill : *Anglorum Praelia ab anno Domini 1327. . . . Carmine summatim perstricta. Item De pacatissimo Angliæ statu, imperante Elizabetha, compendiosa Narratio. . . . Hijs Alexandri Neuilli Kettum . . . adiunximus*, *side-note on H 3 verso cut into, red levant morocco gilt, Miller arms on sides, g. e. by Pratt*
8vo. Londini : Apud Radulphum Nuberie, ex assignatione Henrici Bynneman Typographi. Anno. 1582
- 84 O'DALY (DOM. DE ROSARIO) *Initivm, Incrementa, et Exitvs Familiae Geraldinorum Desmoniae Comitvm, Palatinorum Kyerriæ in Hybernia, ac persecutionis haereticorum descriptio*, *wants half-title, corner of A 5 slightly defective and mended, small stain in bottom margin of a few leaves, two small holes in N 3, P 3 and Q 3, margin of P 8 repaired, a few head-lines shaved, old calf gilt; Lakelands copy, RARE*
8vo. Vlyssippone [Lisbon]. Ex Officina Craesbeeckiana. Anno 1655
- 85 Ogilby (J.) *The entertainment of . . . Charles II in His Passage through the City of London to his Coronation*, *folded plates (wants portrait of Charles II, and frontispiece of Royal Arms, a few margins defective and repaired), old mottled calf, the Egerton crest in gold on sides (given by Davenport as Francis Henry Egerton)* *folio. 1662*
- 86 Oldenbarneveld (J. van) *Arraignment of, containing the Articles alleadged against him and the reasons of his Execution*, *original blank at beginning and end, wants F 2-3, unbound, loose*
4to. E. Griffin for R. Rounthwait, 1619
- 87 Ovid. *Ovid's Heroical Epistles. Englished by W(ye) S(altonstall)*, *engravings in the text, thin paper impressions pasted in, no frontispiece and a slight defect in sig. B 1, contemporary sheep* *12mo. 1686*

- 88 Oxford University. *Vitis Carolinæ gemma altera sive Auspicattissima Ducis Eboracensis Genethliaca decantata ad Vadaisidis*, ORIGINAL EDITION, K 3 *defective, last two leaves from a smaller copy, unbound*
4to. *Oxoniae Johannes Lichfield et Gulielmus Turner*, 1633
- 89 Pearls of Eloquence or The School of Complements, wherein is shewed a brief description of Beauty, Virtue, Love and Eloquence, the fourth edition, *woodcut frontispiece, fore-edge of [A] 5-6 cut into, number and head-line on p. 60 shaved, blue morocco extra, g. e. by Riviere* 8vo. T. L. 1658
- 90 Pena (Petrus) and Matthias de Lobel. *Stirpium adversaria nova, perfacilis vestigatio luculentaque accessio ad Priscorum presertim Dioscoridis & Recentiorum materiam medicam*, FIRST EDITION, *engraved title and numerous woodcuts of plants and herbs, wants leaf of Privilege, original calf, Heber copy, RARE*
folio. London, T. Purfoot, 1571
- 91 Plutarchi omnium quæ exstant Operum, cum Latina Interpretatione Cruserii et Xylandri, 2 vol. *wants plate after title in vol. I, also portrait in vol. II, slightly stained, old French red morocco, 3-line fillet round sides, tooled backs, g. e. very slightly rubbed* folio. Paris, 1624
- 92 Prynne (William) *Histrion-Mastix. The Players Scovrge, or Actors Tragædie*, *wants kkk*, four leaves, also aaaaa, four leaves, some leaves stained and many passages ink-scored, contemporary calf, back defective, G. Chalmers' copy* 4to. M. Sparke, 1633
- 93 Psalter. The Whole Booke of Psalmes, with the Prose on the margin ... by Thomas Sternhold, Iohn Hopkins, and others, *title within woodcut border, dd 7 defective, and a few head-lines cut, original calf* 8vo. The Company of Stationers, 1613
- 94 Psalter. The Whole Book of Psalmes in Meter. According to the Art of Short-Writing. Written by Jeremiah Rich, *portrait, engraved throughout, signature cut into, original black morocco, gilt panelled sides, g. e.*
64mo. London Printed for the Author ... [16—]
- 95 Quarles (Francis) *Enchyridion, Containing Institutions Divine, Morall, Contemplative, Practicall, Ethicall, Oeconomicall, Politicall*, FIRST EDITION, *wants A 1 and F 4-5, contemporary calf; Heber copy* 8vo. 1641

- 96 Quarles (John) Fons Lachrymarum or a Fountain of Tears from whence doth flow Englands Complaint, Jeremiahs Lamentations paraphras'd, with Divine Meditations and an Elegy upon Sir Charles Lucas, *engraved title by Marshall, title within a wood-cut border (shaved at foot), wants portrait, sprinkled calf*
8vo. J. Macock for Nathaniel Brooks, 1649
- 97 Ratts Rhimed to Death. Or, The Rump-Parliament Hang'd up in the Shambles [a Collection of Poems], *wants c 1, and g 4 torn, original sheepskin*
8vo. London, Printed in the Year 1660
- 98 RUMP: Or an exact Collection of the choycest Poems and Songs relating to the late Times, by the most eminent Wits from 1639 to 1661, *wants A 1, sig. K 4 defective, engraved title, frontispiece (restored at foot), russia gilt, g. e.*
8vo. Printed for Henry Brome, 1662
- 99 SALERNO. REGIMEN SANITATIS SALERNI. This boke teachinge all people to gouerne them in helthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynel, ~~black~~ **letter**, *title within architectural compartment, wanting last leaf containing device, vellum, by Riviere, g. e. VERY RARE; Herbert-Heber copy*
4to. [Colophon] Londini in aedibus Tho. Bertheleti ...
1535
- 100 SALERNO. Regimen Sanitatis Salerni. This booke teachyng all people to gouerne thē in health in translated out of the Latine tongue into Englishe, by Thomas Paynell, ~~black~~ **letter** (* 8; ✕ 8; A 4, last a blank; B-Y 8; Z 4, last a blank), *title (dated 1575 altered to 1557), a few leaves slightly water-stained, inner margin of a few leaves wormed, margin of a few leaves in sheet R discoloured a small piece torn from the corner of sig. X 8 affecting the foliation, old calf*
8vo. [Colophon] **¶** Imprinted at London, in Paules churcheyarde at the sygne of the Lambe by Abraham Vele ... 1557
- 101 Sanford (John) Le Guichet Francois. Sive Janicvla et Brevis Introductio ad Linguam Gallicam (A-E 4), *wants folding plate, stiff wrappers, Bindley-Heber copy, Oxoniae, Excudebat Iosephus Barnesius, 1604; and another*
4to. (2)
- 102 Seneca (L. A.) Workes ... Translated by T. Lodge, FIRST EDITION, *engraved title slightly defective and some margins wormed, wants two preliminary leaves, old calf, worn, Royal arms on sides*
folio. W. Stansby, 1614

- 103 SEVEN WISE MASTERS. The History of Prince Erastus Son to the Emperour Dioclesian And those famous Philosophers called the Seven Wise Masters of Rome ... written Originally in Italian, then Translated into French, and now rendred English, by F.[rancis] K.[irkman], 24 plates, one defective, a few leaves of text very lightly printed, also a hole in P 7 destroying a few letters, calf, with book-plate of Sir Francis Freeling, RARE
8vo. London, printed by Anne Johnson for Fra. Kirkman ... 1674
- 104 Shirley (James) The Grateful Servant, a Comedy, on the last page is a list of works "Printed, or sold by William Leake," old half calf, from the Rimbault collection, G 4 defective, and some head-lines, catch-words and signatures shaved
4to. Printed for William Leake, n. d.
- 105 Sidney (Sir P.) Academiae Cantabrigiensis Lachrymae Tumulo ... Philippo Sidneii (2 ll. unsigned; A-L 2 in fours except K, 2 ll.), wants 21 leaves of dedication and verses, unbound
4to. John Windet for Thomas Chard, 1587
- 106 SPEGHT (RACHEL) Mortalities Memorandum, with a Dreame prefixed, imaginarie in manner, reall in matter, in verse, ORIGINAL EDITION, autograph signature of John Mainwaring, 1624, on last leaf, D 1-2 slightly defective, russia; from the Rice collection
4to. Edward Griffin for Iacob Bloome, 1621
- 107 [Spottiswood (John)] The execution of Neschech and the confyning of his kinsman Tarbith. Or a Short Discourse, shewing the difference betwixt damned Usurie, and that which is Lawfull, the dedication to James I signed "Joh : Spottiswood" (apparently in the handwriting of the author), A 4 and F 2 defective and mended, a few slight stains, small hole in last leaf mended, calf, g. e. Miller arms on sides
4to. Edinburgh, Printed by Andro Hart for Christopher Pounder, Stationer in Norwich ... 1615
- 108 Stafford (A.) Staffords Niobe : or His Age of Teares. The first Part ... second Edition, H. Lownes, 1611; Staffords Niobe, Dissolv'd into a Nilvs ... serving as a Second Part, H. L. for M. Lownes, 1611, wants dedication (one leaf), also six other leaves; together 2 vol. in 1, titles within woodcut borders, contemporary vellum (worn)
12mo. 1611
- 109 Steele (Sir R.) Poetical Miscellanies, consisting of Original Poems and Translations. By the best Hands. Publish'd by Mr. Steele, FIRST EDITION, frontispiece, wants pp. 247-50, stained, old calf
8vo. J. Tonson, 1714 [Misprinted MDDCXIV]

- 110 Stevenson (Matthew) Occasions Off-Spring, or Poems upon Several Occasions, *wants portrait, original sheep; from the Heber library* 8vo. Printed for Nathaniell Ekins, 1654
- 111 Suckling (Sir John) A Letter sent by Sir I. Suckling from France, deploring his sad state and flight, with a discouerie of the plot and conspiracie intended by him and his adherents against England, *in verse, A 2 defective, unbound* 4to. 1641
- 112 TIMME (T.) A Silver Watch-bell ... Whereunto is adioyned a Treatise of the holy Sacrament of the Lord's Supper, **black letter**, *wants three leaves, G 6, H 1, O 1, text of a few leaves defective, old limp vellum, sm. 8vo, T. Snodham for C. Knight, 1610—The Second Booke of the Dialogues of S. Gregorie the Greate ... To which is adioined the Rule of the same Holie Patriarche, translated ... by C. F. priest & Monke of the same order, old vellum, 12mo, [printed abroad ?] 1638—Trodden Down Strength, by the God of Strength, or, Mrs. Drake Revived ... Related by her sometime unworthy friend, Hart On—hi, calf, 8vo, R. Bishop for S. Pilkington, 1647* (3)
- 113 Tory (Geofroy) *Ædiliquium ceu (sic) Disticha ... item Epitaphia septem, ORIGINAL EDITION, title within graceful woodcut border and seven curious woodcuts (wants C 8 containing Licence, etc.), boards, from the Heber library, FINE COPY* 8vo. Paris, Simon de Colines, 1539
- 114 Urquhart (Sir Thomas) Logopandecteision, or An Introduction to the Vniuersal Language, *wants engraved title, contemporary black morocco, gilt border round sides, enclosing panel, ornament in centre and at corners, g. e.* 4to. G. Calvert & R. Tomlins, 1653
- 115 WARNER (W.) Albions England ... now reuised, and newly enlarged, *title and folding genealogical table mounted (from the 1592 edition), flaw in the paper of sig. F 7 slightly affecting the text, rust-hole in sig. P 7, russia; from the Heber collection (IV, 2863)* 4to. London, Printed by the Widow Orwin, For I. B. ... 1597
- 116 Whig and Tory: or Wit on both Sides. Being a Collection of State Poems, *wants 4 leaves, leaf A of each collection, price inked over, original calf,* 8vo, E. Curll, 1713; and another (2)
- 117 Wilson (T.) The Rule of reason, contayning the Arte of Logike, **black letter**, *title within border, slight original defect in the paper of sig. A 3, minute worm-hole through a few margins.*

LOT 117—*continued*.

small hole through sig. D 1, and a small rust-hole through two or three leaves, corner of lower margin of last four leaves mended. Imprinted at London, by I. Kingston, (1585)—The Art of Rhetorique, black letter, flaw in the paper of sig. c 1 and c 2. Imprinted at London, by George Robinson, 1585; 2 vol. in 1. calf, g. e. good copies 4to

- 118 WITHER (G.) Exercises upon the First Psalme, both in Prose and Verse, FIRST EDITION, *wanting A 1 and 8, G 1 and 8, M 1 and 8, panelled calf* 8vo. *Edw. Griffin for John Harrison, 1620*
- 119 Wither (G.) A Collection of Emblemes, ancient and moderne, *engraved title by W. Marshall with verses opposite, numerous engravings in the text, oo 3b defective, also last leaf containing two woodcuts, torn and mounted, and wanting pointer, old calf gilt, with book-plate of George Arnold* folio. *A. M. for Robert Allot, 1635*
- 120 Wortley (Sir Francis) Characters and Elegies, *in prose and verse, FIRST EDITION, wants leaf of errata, new vellum, Miller monogram in gold on sides* 4to. *Printed in the yeere, 1646*
- 121 Young (E.) The Universal Passion, parts 1-7 (*wanting Satire 6*), FIRST EDITIONS, (*except Satire 7*), *all with half-titles, a few leaves soiled, sewed, all entirely uncut* folio. *J. Roberts, 1725-6*

Lots 122 to 183 will be Sold Subject to Return except where the contrary is stated.

- 122 AEQUIVOCA. MULTORUM VOCABULORUM EQUIUOCOꝝ INTERPRETATIO MAGISTRI JOHANNIS DE GARLANDIA grammatico & latini cupido permaxima necessaria : incipit, *black letter* (aa 8 ; bb-kk 6), *large woodcut on title of a schoolmaster seated holding a birch and three scholars, some leaves somewhat waterstained, small slit in margin of dd 2 and ff 5, calf, g. e.* 4to. [Colophon] *Liber equiuocoꝝ quorūdam vocabuloꝝ scđm ordinē alphabeti vna cum interpretatiōe Anglice lingue explicit. Adiuncto carmine de sancta eucharistia et de virgine xp̄m crucifixum in gremio suo deflente. Impressus Londoniis per winandū de worde. Anno dñi M.CCCC.V. xiii die mensis Decembris (London, W. de Worde, 13 Dec. 1505)*

** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in Cambridge University Library (Sayle, 150).

- 123 APPIAN. An Avncient Historie and exquisite chronicle of the Romanes warres, both Ciuile and Foren . . . Translated out of diuers Languages and now set forth in Englishe, according to the Greeke text, taken out of a Royall Librarie: by W. B., **black letter**, two parts with separate titles, *yy 3-4 slightly stained at top, and yy 4 very slightly defective. four leaves of Table (* 1-4) mis-bound, the heading on a 1 (Part 2) shaved minute hole in a 2, rust-hole in d 2, catchword on hh 1 verso cut off, the last two leaves very slightly stained and a minute hole in the last leaf, half calf, R. Farmer's copy, RARE*
4to. Imprinted at London by Raulfe Newberrie and Henerie Bynniman. Anno. 1578
- 124 ARIOSTO (LUDOVICO) Orlando Furioso in English Heroical Verse, by Iohn Haringtō, FIRST EDITION, *engraved title (shaved at foot), containing portrait of Harington and his dog Bungay, 46 plates, a few small stains, one causing a slight defect in plate 6, old names on title, straight-grained blue morocco gilt, panelled back and sides, g. e.*
4to. (10½ in. by 7¾ in.) [Colophon] Imprinted at London by Richard Field . . . 1591
- ** Sir John Harington, author of *The Metamorphosis of Ajax*, first translated book 28 of the *Orlando*, containing the story of Flametta, which circulated among the ladies of the Court. Queen Elizabeth, thinking it likely to corrupt the morals of her ladies, banished him from Court and ordered him, as a penance, to translate the rest of the poem. The book is always described as a folio, but this copy is printed on stout paper folded 4to.
- 125 ARSANES. ¶ Orations, of Arsanes agaynst Philip the trecherous Kyng of Macedone: of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome: and of Scanderbeg prayeng ayde of Christian Princes agaynst periurous murderynge Mahumet and agaynst the old false Christian Duke Mahumetes confederate. With a notable example of Gods Vengeance vppon a faithlesse Kyng, Quene, and her children, **black letter** (A-K 8), *one or two small holes in title, marginal note on E 1 verso slightly shaved, a small worm-hole throughout, unbound, RARE*
8vo. ¶ Imprinted at London, by Iohn Daye (? 1560)
- 126 Audeley (Lady E.) Strange and Wonderfull Prophetes by the Lady Eleanor Audeley; who is yet alive and lodgeth in White-Hall. Which shee prophetied sixteen yeeres agoe, and had them printed in Holland, and there presented the said Prophetes to the Prince Elector; for which she was imprisoned seven yeeres here in England, by the late King and his Majesties Councell: First, she was put into the Gate-house then into Bedlam, and

LOT 126—*continued*.

afterwards into the Tower of London . . . 4 ll. in verse, with woodcut at the end and on the title, half roan, by F. Bedford 4to. London Printed for Robert Ibbitson in Smithfield near the Queens head Tavern, 1649

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BEVIS (SIR) SYR BEVIS OF HAMPTON. NEWLY CORRECTED AND AMENDED, **black letter** (A 4-H 4; I 2), WOODCUT ON TITLE AND 15 LARGE CUTS IN THE TEXT, *title mended, two or three head-lines just touched, small hole in sig. B 3 and E 4, small slit in sig. G 2, half calf, Heber copy (IV, 151), VERY RARE*

4to. London. Printed by William Stansby, n. d.

128

[BRADSTREET (ANNE)] THE TENTH MUSE LATELY SPRUNG UP IN AMERICA. Or Severall Poems, compiled with great variety of wit . . . Also a Dialogue between Old England and New, concerning the late troubles . . . By a Gentlewoman in those parts, FIRST EDITION (A 7, title on A 2, "*probably preceded by a blank leaf, A 1*"—*Grolier Club Catalogue*; B 8-O 8), *very slight defect in the paper of the title, small stains on sig. H 1-2 and K 3, rust-hole in sig. L 6, two or three letters on sig. M 3 recto rubbed; old calf; from the Sir Mark Sykes collection, A VERY FINE COPY* 8vo. Printed at London for Stephen Bowtell at the signe of the Bible in Popes Head-Alley. 1650

** VERY RARE. Anne Bradstreet was the daughter of Thomas Dudley, Governor of Massachussets. She was married in 1628 and in 1630 went to America with her husband and her father. Her poems contained in this book are among the earliest produced in America. They were edited, together with her other works, by John Harvard Ellis, at Charlestown, in 1867.

129

[BRATHWAITE (RICHARD)] A Strange Metamorphosis of Man, transformed into a VVildernessee. Deciphered in Characters, FIRST EDITION, *with original blank H 11, but wanting A 1, A 6 and H 12, all apparantly blank, a few imperfectly printed letters inked over, two small rust-holes in D 2, small piece torn from blank margins of a few leaves, original shee^sskin, loose in covers; from the Heber sale*

12mo. London, Printed by Thomas Harper and are to be sold by Lawrence Chapman . . . 1634

130

BRETON (N.) AN OLDE MANS LESSON AND A YOUNG MAN'S LOVE, ORIGINAL EDITION, *a portion only consisting of title and first 7 leaves (A-B 4) of 26 leaves, boards, UNCUT AND UNOPENED; from the Lamport Hall collection, EXTREMELY RARE*

4to. Imprinted for Edward White, 1605

- 131 BRETON (N.) SIR PHILIP SYDNEYS OURANIA that is Endimions Song and Tragedie containing all Philosophie. Written by N. B. ORIGINAL EDITION, *dark green morocco extra, g. e. with book-plate of Thomas Jolley*
4to. Ed. Alde for Edward White, 1606
- 132 CHARLES I. The Trve Effigies of our most Illustrious Sovereigne Lord, King Charles, Qveene Mary, with the rest of the Royall Progenie. Also a Compendium or Abstract of their most famous Geneologies and Pedegrees, Expressed in Prose and Verse (10 leaves), *inner margin of title restored, red morocco gilt, EXTREMELY RARE (Nassau copy)*
4to. Printed at London for John Sweeting . . . 1641
- ** The portraits include King Charles I (p. 3); Henrietta Maria, by Hollar (p. 5); Prince Charles (p. 7); Princess Mary, by Hollar, the inner margin restored and the text on the verso of the print slightly cut (p. 9); James, Duke of York, playing tennis, by M. Merian (p. 11); Princess Elizabeth, by R. Vaughan (p. 13); Princess Anne, imprint cut into (p. 15); Henry, Duke of Gloucester (p. 17).
- 133 COKE (JOHN) THE DEBATE BETWENE THE HERALDES OF ENGLANDE AND FRAUNCE, ~~black~~ letter (A 8-L 8; M 6), *woodcuts on the verso of title of Lady Prudence, the French herald and the English herald (the rule and one letter of text cut into), the top margin of title repaired (very slightly affecting the text), a few words on A 4 defective and repaired (this leaf supplied from an imperfect copy from Heber's collection), the last few leaves water-stained and the top corner mended (in one case a letter or two of text affected), calf gilt; from the Francis Freeling collection*
8vo. ¶ And Imprynted by me Rycharde Wyer . . . (1550)
- ** EXTREMELY RARE. The subject of the book is a controversy between the heralds of England and France on a question put by Lady Prudence, "which realme christened is most worthy to be approached to honoure," which is decided in favour of England.
- 134 COLMAN (WALTER) LA DANCE MACHABRE OR DEATH'S DUELL, by W. C. *in verse of 6-line stanzas, engraved title by J. Cecill in compartments (inlaid) with verses opposite, full-page engraving of a skeleton, old straight-grain blue morocco gilt, g. e. small rust-hole in A 1; from the Heber library*
8vo. William Stansby, n. d.
- ** EXTREMELY RARE, NOT MORE THAN HALF-A-DOZEN COPIES KNOWN.

- 135 CORNWALLIS (SIR WILLIAM) The First Part of Essayes (*title soiled*), Printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleetstreet, 1606; A Second Part of Essayes, London Printed for Edmond Matts, dwelling at the signe of the Hand and Plough in Fleet-street, 1601; in 1 vol. does not contain the "Discourses upon Seneca," which sometimes are present, forming a third part, original limp vellum sm. 8vo

- 136 [Coverdale (Miles)] A most excellent and perfecte homish apothecary or homely physick booke for all the grefes and diseases of the bodye, Translated out the Almaine speche into English by Ihon Hollybush, ~~black~~ letter (a-H 3 in sixes), printer's device on title, water-stained, old limp boards folio. Collen, A. Birckman, 1561

- 137 CROMPTON (HUGH) POEMS BY HVGH CROMPTON, The Son of Bacchus, and God-son of Apollo. Being a fardle of Fancies, or a medley of Musick, stewed in four Ounces of the Oyl of Epigrams, a few worm-holes and small stains, calf gilt 8vo. London, Printed by E. C. for Tho. Alsop, at the two Sugar-loaves over against St. Antholins Church at the lower end of Watling-street, 1657

** RARE. According to the Huth Sale Catalogue, only two copies are known. The Huth copy was stated to have four leaves in sheet A. This copy has only three: title (A 2) and two leaves of dedication, the first signed A 3. Possibly A 1 was a blank. From the Rice collection.

- 138 DAVENPORT (JOHN) The Witches of Huntingdon, their Examinations and Confessions . . . whereby will appeare how craftily and dangerously the Devill tempteth and seizeth on poore soules (A-B 4, C 2), half calf, EXTREMELY RARE 4to. London, Printed by W. Wilson, for Richard Clutterbuck, 1646

- 139 Davies (Sir John) A Discoverie of the Trve Causes why Ireland was neuer entirely Subdued, nor brought under Obedience of the Crowne of England, vntill the Beginning of his Maiesties happy Raigne, FIRST EDITION, old calf Printed for Iohn Iaggard . . . 1612

- 140 E.[velyn] (J.[ohn]) Fumifugium: or The Inconveniencie of the Aer and Smoak of London Dissipated, FIRST EDITION (*side-notes partly cut away*), unbound 4to. 1661

- 141 [EDWARDS (RICHARD)] PARADYSE OF DAINTY DEUISES. Con-
teyning sundry pithy preceptes, ~~black~~ letter, 22 leaves only, wanting eight leaves at beginning, including title, two leaves

LOT 141—*continued*.

of sig. H and 12 leaves at end, blue morocco extra, gilt line borders and frames, g. e. by F. Bedford

4to. Imprinted by Henry Disle, 1578

** THE THIRD EDITION, which contains some important revisions as regards the more correct appropriation of some of the poems. NO COMPLETE COPY IS KNOWN.

- 142 F.[LETCHER] (P.[HINEAS]) THE PURPLE ISLAND, or The Isle of Man: Together with Piscatorie Eclogs and Other Poeticall Miscellanies. By P. F. [dedicated to Edward Benlowes], FIRST EDITION, LARGE PAPER, PRESENTATION COPY FROM THE AUTHOR TO EDWARD BENLOWES, with autograph inscription on the first blank leaf: "*Esse sui voluit Monumentū & Pignus Amoris*," title in red and black within woodcut border, correction on z 1, probably by the author, small rust-hole in c 1, affecting a few letters, original calf, with large gilt stamped ARMS OF EDWARD BENLOWES on sides (the bend charged, but without motto), rubbed, upper cover loose, lower joint broken, book-plate of Sir Mark Masterman Sykes (7½ in. by 6 in.)

4to. ¶ Printed by the Printers to the Universitie of Cambridge, 1633

- 143 GAINSFORD (T.) THE GLORY OF ENGLAND, or a Trve Description of many excellent prerogatiues and remarkeable blessings, whereby She Triumpheth ouer all the Nations of the World: With a iustifiable comparison betweene the eminent Kingdomes of the Earth, and Herselfe, FIRST EDITION, a small piece torn from corner of 16 affecting a catch-word, original vellum

4to. London Printed by Edward Griffin for Th: Norton ... 1618

** VERY RARE. Has references to America and to trade. Two copies in England are recorded in the Handlist (British Museum and Bodleian).

- 144 HEYWOOD (JOHN) [*Title*] John Heywoodes woorkes. A dialogue conteynyng the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes; and three hundred of Epigrammes vpon three hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a syxt hundred of Epigrams by the sayde John Heywood, FIRST COMPLETE EDITION, ~~black~~ letter, woodcut portrait on q 1 verso, FINE COPY [Colophon] Imprinted at London in Fletestrete by Thomas Powell. Cum privilegio [Imprint on title] Londini. Anno christi. 1562; THE SPIDER AND THE FLIE. A parable of the Spider and the Flie made by John Heywood, FIRST EDITION,

Lot 144—*continued*.

black letter, many woodcuts (*eight shaved*), including two impressions of the portrait, title within woodcut border, woodcut initials and ornaments, small stains on title, FINE COPY, Imprinted at London in Flete Strete by Tho. Povvell. Anno. 1556; bound together, panelled morocco, blind tooled, lined morocco, inside panels gilt, g. e. by C. Hering, with his ticket
4to

** VERY RARE. The Farmer—Townley—North—Heber (IV, 998) copy.

- 145 HUNT (NICHOLAS) *The Hand-Maid to Arithmetick refined ... verie usefull for all Gentlemen, Captaines, Gunners, Shopkeepers, Artificers, and Negotiators of all sorts* (A 8, a 8, B-xx 8; A 1 a blank, A 2 engraved title), preliminary verses and some of the rules of arithmetic in verse, small hole in v 1 and pp 1, original calf, Bindley copy, A VERY GOOD COPY, VERY RARE
8vo. London: Printed by I. B. for Iames Boler ... 1633

- 146 JAMES I. *An Apologie for the Oath of Allegiance ... Together with a Premonition of his Maiesties, to all most Mightie Monarches, Kings, free Princes and States of Christendome, hole in title and first leaf, contemporary limp vellum; Heber copy; sold not subject to return* 4to. R. Barker, 1609

** HONORIFICABILITUDENITATIBUS. This word (mis-spelt, having *e* instead of the fifth *i*) is written in a contemporary hand inside the lower cover. For its treatment as a Baconian anagram see Sir E. Durning-Lawrence's *Bacon is Shakespeare*, 1910, also Britwell Sale Catalogue, 15-18 Mar. 1926, Lot 112.

- 147 KER (GEORGE) *A DISCOUERIE/ OF THE VNNA-/TVRALL AND TRAITEROVS/ CONSPIRACIE of Scottisch Papists,/ against God, his Kirk, their natiue Cuntre, the/ Kingis Majesties persone and estate;/ set downe, as it was con-/fessed and subscriuit be M. George Ker, yet/ remaining in Prisone, and David Grahame of Fen-/trie, iustly executed for his treason in Edinburgh, the 15./ of Februarie. 1592./ Wherevnto are annexed, certaine intercepted/ Letters, written by sundrie of that factioun/ to the same purpose* [A]-D 4, **black letter**, half roan
4to. At Edinburgh/ Printed by Robert Walde-/graue, Printer to the Kingis Maiestie (1592-3)

** EXTREMELY RARE. Probably the first of the three varieties described by Dickson and Edmond, pp. 465-6.

- 148 Lunardi (Vincent) *An Account of the First Aërial Voyage in England, portrait and two folded plates, signature of author on half-title, original marbled paper wrappers, uncut*
8vo. 1784

- 149 MALBY (NICHOLAS) ¶ REMEDIES FOR DISEASES IN HORSES. Approued and allowed by diuers verie auncient learned Mareschalles, **black letter** (Collation : A-C 4, D 2, *besides a large folding woodcut of a horse*), dedication in verse to Lord Robert Dudley, the inner margin of title very neatly repaired, a few words on two leaves (C 2-3) imperfectly printed owing to a crease in the paper, vellum, by Riviere, Herbert's copy with his initials on the title, A VERY GOOD COPY, EXTREMELY RARE
4to. Imprinted at London, by Thomas Purfoote, 1583

- 150 MALBY (N.) ¶ A plaine and easie way to remedy a Horse that is foundered in his feete, **black letter** (A=four leaves), two large woodcuts, the verso of A 2 somewhat cut into and the next page just touched, vellum, by Riviere, Miller monogram on sides, Herbert's copy with his initials on the title
4to. Imprinted at London by Thomas Purfoote, 1583

- 151 MANUAL OF PRAYERS. [THE MANUAL OF PRAYERS, OR THE PRYMER IN ENGLISH AND LATEN, set out at length, whose contentes the reader by ye prologue next after the Kalēder shal sone perceaue. . . . Set forth by Jhon by Goddes grace, and the Kynges callying, Bysshoppe of Rochester at the comaundemente of the ryghte honorable lorde, Thomas Cromwell], **black letter**, printed in red and black, crude woodcuts, imperfect at beginning and end, brown calf extra, Miller arms in blind on sides, g. e. by W. Pratt; sold not subject to return
4to. [Imprinted at Lodo in fletestre by me Iohn Wayland in saynt Dustones parysh at the signe of the blewe Garland next to the Temple bare. In the yere of our Lorde God a M.D.xxxix. the xv. daye of July. Cum privilegio ad Imprimendum solum]

** FIRST EDITION, EXCEEDINGLY RARE, only one perfect copy of this edition is known, that formerly in the Huth collection.

- 152 MARBECK (JOHN) A Concordāce, that is to sai, a worke wherein by the ordre of the letters of the A. B. C. ye mai redely finde any worde conteigned in the whole Bible, **black letter**, FIRST EDITION of the First Concordance to the English Bible, title within woodcut compartment, the last leaf with a full-page cut of the King in Council, first few leaves a little water-stained, original blind-stamped calf over wooden boards, back a little defective folio. London, R. Grafton, 1550

- 153 MIDDLETON (C.) A GAME AT CHAESS as it was Acted nine days to gether at the Globe on the banks side (*engraved title and preliminary leaf of verses* = 2 leaves, B 4-K 4), the leaf before

LOT 153—*continued*.

title discoloured and margins repaired, last leaf discoloured, half green roan, g. e.

4to. No place, printer or date [? London, c. 1625]

- ** VERY RARE. The "Leyden" edition has a different engraved title, with imprint "Ghedruckt in Lydden, by Ian Masse." In the present copy, the engraved title is divided into two compartments. In the upper one are eight persons seated at a table with a chess-board in the centre; and in the lower compartment are three full-length figures, headed "the Fatte Bishop," "the Black Knight," and "the White Knight." In the background are the three figures in a sack.

- 154 [MILTON (JOHN)] OF REFORMATION touching Church Discipline in England, FIRST EDITION (A 2, B-M 4, N 1), *rust-hole in B 2 and F 2, some under-linings and a few marginal notes in red in an old hand, lower edges UNCUT, Printed, for Thomas Underhill, 1641; ANIMADVERSIONS upon the Remonstrants Defence against Smectymnvs, FIRST EDITION (Title = 1 leaf; B-F 4, G 2, H-I 4, K 2), a few old under-linings in red, UNCUT at bottom and sides, RARE, London, Printed for Thomas Underhill ... 1641; OF PRELITICAL EPISCOPACY, FIRST EDITION (Title = 1 leaf; A-C 4), many edges at side and bottom UNCUT, London, Printed by R. O. & G. D. for Thomas Underhill ... 1641; THE REASON OF CHURCH-GOVERNEMENT urg'd against Prelaty by Mr. John Milton. In two Books, FIRST EDITION (Title = 1 leaf; A-H 4; one leaf at end without signature), some under-linings and a few marginal notes in red in an old hand, worm-hole through three leaves at end, UNCUT at bottom and sides, London, Printed by E. G. for Iohn Rothwell ... 1641; AREOPAGITICA, FIRST EDITION (A-E 4, F 1), worm-hole throughout (very minute after the first two sheets), UNCUT at bottom and sides, London, Printed in the Yeare, 1644; THE TENURE OF KINGS AND MAGISTRATES, FIRST EDITION (A-E 4, F 2), small hole in D 3, UNCUT at bottom and sides, London, Printed by Matthew Simmons ... 1649; BRIEF NOTES upon a late Sermon ... Preached ... by Matthew Griffith ... observd by J. M.[ilton], FIRST EDITION (A-B 4), London, Printed in the Year 1660; "Εικων Ἀλήθινη ... wherein the false colours are washed off ... "Εικων Βασιλική, frontispiece (loosely inserted from a smaller copy), small hole in sig. N 4, 1649; in 1 vol. half black leather, by C. Hering; sold as a collection and not subject to return* *4to*

- 155 MILTON (J.) OF TRUE RELIGION, Haeresie, Schism, Toleration, FIRST EDITION, *title slightly soiled, three words at foot of the last page cut into, London Printed in the Year, 1673—An Answer to Several Reasons for the Taking off the Prohibition, and giving Leave to the Importation of Irish Cattel (4 ll.), 1677—Two Letters from the Hague of Prince Charles his going*

Lot 155—*continued*.

into Scotland ... and Likewise of the Prince his intended Marriage with the Duke of Lorraines only daughter (4 ll.), 1649—Lawes and Ordinances of Warre for the better Conduct of the Army, *a little stained*, 1642—A Warrant to all the trained Bands in London ... Also a true Platforme of Capitaine Gifford, shewing how to plant Ordnance and batter by might (4 ll.) 1642—A Message from the Isle of Wight, *woodcut on title, title a little soiled*, 1648—Lupton (Donald) Flanders. Or, an Exact and Compendious Description of that fair, great, and fat Countrey of Flanders (8 ll.), 1658—Mercurius Melancholicus: or Newes from Westminster, No. 19, 1648—Mercurius Pragmaticus, No. 1 and Nos. 6, 12, 28 and 39 of part 2, 1648-9—The Parliament-kite. Or the Tell-tale Bird (4 ll.), 1648—Mercurius Aulicus, 6 nos. 1644—Mercurius Britannicus, No. 70, 1645—The Man in the Moon, No. 20 and 29, 1649—The Perfect Weekly Account, 1649—Two famous Battels fought in Ireland (4 ll.), *woodcut on title*, 1642—A True Relation of the taking of Cicester by the Kings Forces (4 ll.), 1643; and 20 others; in 1 vol. *old calf, gilt back; sold as a collection and not subject to return* 4to

- 156 NARRATIONES. Herein is conteined the booke called Nouae Narrationes, the booke called Articuli ad Nouas Narrationes, and the booke of diuersitees of courtes, **Black letter** (A-P 8), RARE

[Colophon] ¶ *Imprinted at London ... by Richarde Tottill, the firste daye of Aprill. An. do. 1561*

(Bound with)

Justice of the Peace. The Contentes of this booke. Fyrste the Booke for a Iustice of peace. The boke that teacheth to kepe a courte Baron, or a lete ... The boke called returna Breuium, etc. **Black letter** (A-Y 8; Aa-Dd 8; Dd 6 *with colophon only, last two leaves blank*)

[Colophon] ¶ *Imprinted at London ... by Richard Tottill, the .xviii. day of Maye ... 1559*

Fitzherbert (Sir Anthony) The Newe Boke of Ivstices of peace, **Black letter** (A-Y 8), RARE

[Colophon] ¶ *Imprinted at London ... by Richarde Tottyll, the vii. day of February ... 1560*

bound in 1 vol. old calf, with bookplate of Craven Ord, FINE COPIES 8vo

- 157 NASH (THOMAS) Quaternio, or a foure-fold way to a happy life ... Wherein the Commodities of the Country and the City ... are set forth, *interspersed with verse, head-line and pagination of two or three leaves slightly shaved, title from a smaller copy, half calf, bookplate of Edward Sheppard*

4fo. London: Printed by Nicholas Okes ... 1636

** Of this second edition only two copies are known (British Museum and Cambridge University Library).

- 158 NEADE (WILLIAM) THE DOUBLE-ARMED MAN, By the New Inuention: Briefly shewing some famous Exploits atchieued by our Brittish Bowmen: with seuerall Portraitures proper for the Pike and Bow, FIRST EDITION, (A-E 4), *large cut of an archer on title and six full-page woodcuts, calf gilt, g. e.; Nassau-Heber copy (VI, 2549), A FINE COPY, VERY RARE*
4to. Printed for I. Grismand ... 1625

- 159 ORDINARY OF CHRISTIAN MEN. HERE FOLLOWETH A NOTABLE TREATYSE AND FULL NECESSARY TO ALL CRYSTEN MEN FOR TO KNOWE AND IT IS NAMED THE ORDYNARYE OF CRYSTYANYTE OR OF CRYSTEN MEN, **black letter**, 248 ll. (a-tt 3 in sixes) (*there should be 254 ll. this copy wants 4 ll. of Table at the beginning, sig. A, one leaf in sig. S, and the last leaf with woodcuts*), long lines, 32 to a full page, 11 woodcuts in text (including 1 repeat), woodcut printer's device at end (Caxton's cypher with foliage, white and black, *wynkyn de worde* beneath), several small worm-holes, a few headlines slightly cut, stamped monogram on first leaf, otherwise GOOD SOUND COPY, old calf rebacked

4to. [Colophon] *Here endeth the booke named the ordynarye of crysten men newly hystoryed and translated out of Frenshe in to Englysshe. Emprynted in the Cyte of London in the Flete strete in the sygne of the sonne by Wynken de Worde the yere of our lorde M.CCCCC.ii.*

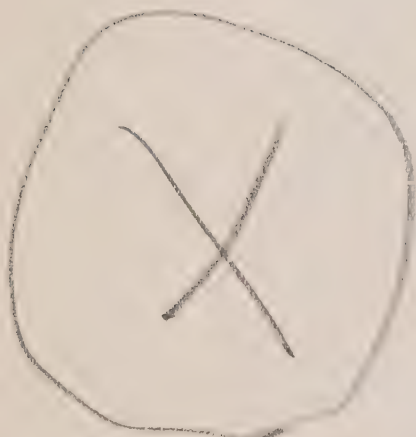
** FIRST EDITION IN ENGLISH. EXCEEDINGLY RARE. Only three copies are recorded in the Handlist, British Museum (imperfect), Bodleian (a fragment), and the University Library, Cambridge.

- 160 ORTHOGRAPHIALL DECLARATION (THE): Containing, a Briefe Advertisement of two new Inventions, called Lineage and Fortage, whereby writing-Paper and Parchment, are decently ruled and inlined, for to ingrosse or write upon ... Examples Satisfactorie for Paper-Books in quarto are annexed, 2 leaves, unbound
4to. Cum Privilegio. 1616

** APPARENTLY UNKNOWN. The "Examples" are not with the Advertisement.

- 161 OVID. Ovids Remedy of Love. Directing Lovers how they may by Reason suppress the passion of Love [a verse translation by John Carpenter, *see Arber's Transcript IV, 364*], title and first leaf slightly defective, some headlines cut, unbound, RARE; sold not subject to return

sm. 8vo. London, Printed for Francis Smith, and are to be sold at His Shop neare Holborn Conduit, at the signe of the Sunne, 1636



Handwritten note: *See right*

- 162 PARRY (WILLIAM) A Trve and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and execution ... Also an addition ... containing a short collection of his birth, education and course of life, **black letter**, title and next two or three leaves, and two or three leaves at end somewhat stained, a tiny hole in the last two leaves, the last four leaves contain three prayers, the second of which is signed "Io. Th." unbound, VERY RARE
4to. At London by C. B. (Christopher Barker, 1585)
- 163 Perkins (John) ¶ Here beginneth a verie Profitable booke ... treating of the Lawes of this Realme, **black letter** (A 4; ¶ 8; B 8; B-Y 8), some fore-edges cropped and some leaves wormed
8vo. Londini in Aedibus Ricardi Totteli. 1555
(Bound with)
Magna Charta, cvm Statvtis, **black letter** (✕ 8; A-X 8; Y 4), badly wormed
Apud Richardum Totelum. 12 Iun. 1556
in 1 vol. old calf, back a little defective (Bolland, 1481); sold not subject to return
8vo
- 164 PRIOR (M.) Poems on Several Occasions, SUBSCRIPTION EDITION, LARGEST PAPER [18 in. by 11 in.], frontispiece, vignettes, and the rare mezzotint portrait by J. Simon after J. Richardson, contemporary red morocco gilt, outer border of acorn and fleur-de-lys stamps alternately in geometrical compartments, inner border of fleurons, etc. tooled ornament in centre, g. e. back faded
folio. J. Tonson and J. Barber, 1718
- 165 PROCTOR (JOHN) THE HISTORIE OF WYATES REBELLION, with the order and menner of resisting the same, whereunto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder, **black letter**, title with a fine border, lower blank margin of a few leaves in sheet M slightly wormed, a few slight stains, calf, g. e. Hibbert copy, VERY RARE
8vo. Imprynted at London by Robert Caly within the precincte of the late dissolued house of the graye freers, nowe conuerted to an Hospitall, called Christes Hospitall. The x. day of January 1555
- 166 PSALMS. CERTAYNE PSALMES CHOSĒ OUT OF THE PSALTER OF DAUID, AND DRAWĒ INTO ENGLISHE METRE BY THOMAS STERNHOLD grome of y̅ Kynges Maiesties Roobes, **black letter** (A 8-C 8, D 7; sig. D 7 contains a cut only; sig. D 8, a blank leaf, wanting), one head-line just touched, a hole through the margin of five leaves (sig. D 1-5), affecting one word on sig. D 1, a few slight

LOT 166—*continued.*

stains, calf gilt; from the Bindley and Heber collections
(IV, 2111), A GOOD COPY
8vo. *Excudebat Londini Edouardus Whitchurche* [not
before 1547]

** VERY RARE. THE FIRST EDITION OF STERNHOLD'S "PSALMS,"
and the basis of the version of Sternhold and Hopkins, which is
said to have had a larger circulation than any work in the
language except the authorised version of the Bible and the
Book of Common Prayer. It is dedicated to Edward VI, and
contains nineteen Psalms (1-5, 20, 25, 28, 29, 32, 34, 41, 49,
73, 78, 103, 120, 123, and 128).

167 RAMSAY (A.) Poems, FIRST EDITION, *portrait, contemporary signa-
ture on title, a few leaves stained, old calf, rebounded*
4to. *Edinburgh, 1721*

168 RICHARDS (NATHANAEL) THE CELESTIAL PVBLCAN ... THE
SPIRITVALL SEA-FIGHT. The mischieuous Deceites of The
World, The Flesh, The Vicious Courtier. The Iesuite. The
Divell. Seauen seuerall Poems, with sundry Epitaphs and
Anagrams, FIRST EDITION, *title within border, type-metal
ornaments at head and foot of every page, portrait (cut close
and inlaid) inserted, small stain in top margins of last six leaves,
calf gilt, VERY FINE COPY*
8vo. *London, Imprinted by Felix Kyngston, for Roger
Michell, 1630*

** ONLY THREE COPIES ARE RECORDED IN THE HANDLIST.

169 Richelet (P.) Dictionnaire de la Langue Françoise ancienne et
moderne, 3 vol. *old calf gilt backs, Lyon, 1759—Rollin (C.)*
Roman History, 16 vol. 1754; etc. (33)

170 RICHEOME (LEWIS) THE PILGRIME OF LORETO. Performing his
vow made to the glorious Virgin Mary, Mother of God, written
in French and translated into English by E. W[eston ?], FIRST
EDITION (*engraved title = 1 leaf; *4; **4; A-Lll 4*), *a few leaves
a little stained, original vellum, Townley-Heber copy (VI,
3038), VERY RARE* 4to. *Printed at Paris ... 1630*

171 ROPER (WILLIAM) The Mirrovr of Vertve in Wordly Greatnes.
Or The Lyfe of Syr Thomas More Knight, sometime Lo.
Chancellour of England [edited by "T. P." ? Thomas Plow-
den], FIRST EDITION, *engraved title, containing a fine three-
quarter portrait of More, piece torn from A 11 affecting the text
of eleven lines, blank corner torn from D 11, a few stains, old
parchment boards, RARE*
12mo. *At Paris [probably printed in England], 1626*

- 172 SAINT-GERMAIN (C.) THE FYRSTE DYALOGUE in Englysshe with newe addycyons, **black letter**, wants title, one leaf (sig. i 2) half torn away, the first page somewhat soiled and the fore-edge of the first three leaves frayed, EXTREMELY RARE
 8vo. [Colophon] ¶ Imprinted by me Robert Wyer dwellynge at the sygne of saynt Johñ Euengelyste ... in the Bysshop of norwych rentes. (? 1531)
 (Bound with)

THE SECUNDE DYALOGUE ĩ ENGLYSSHE WYTH NEW ADDYCYONS,
 ¶ Here after folowyth the secūde dyalogue in Englyssh bytwene a doctour of dyuynytye and a student ... with new addicions, **black letter** (A-P 8; Q 7, wanting Q 1; R-X 8, Y 6), fore-edge of sig. A 2-3 shaved, a piece torn from the corner of D 2, a few old pen-marks on F 3 verso-F 4 recto, the word "Pope" on N 2 verso scratched through, a small slit in X 8

8vo. [Colophon] ¶ Impryntyd at London in Southwarke by Peter Treueris. 1531

HERE AFTER FOLOWETH A LYTTTEL TREATISE CALLED THE NEWE ADDICIONS, **black letter** (A-D 8), title within architectural frame, a few old pen-marks on title and some MS. notes in an old hand on the last leaf

8vo. [Colophon] Thomas Bertheletus ... excudebat Anno domini .M.D.XXXI ... (London, T. Berthelet, 1531)

in 1 vol. old calf, binding worn 8vo

- 173 SAINT-GERMAIN (C.) THE FYRSTE DYALOGUE IN ENGLYSSHE WITH NEWE ADDYCYONS, **black letter** (a-v 4), cut of royal arms on title and Wyer's device on last leaf, foliation of sig. b 4 just touched, a small stain on c 3 verso, a small piece torn from the upper margin of v 3, old half calf; Chalmers' copy, with bookplate
 8vo. [Colophon] ¶ Imprynted by me Robert Wyer dwellynge at the sygne of saynt Johñ Euengelyste ... in the Bysshop of norwych rentes. (? 1531)

** EXTREMELY RARE.

- 174 SERRE (J. PUGET, *Sieur de*) AN ALARVM FOR LADYES ... Newly turn'd out of Franch (*sic*) into English, by Francis Hawkins, drawing on to the tenth yeare of his age, FIRST EDITION, *portrait cut round and mounted, possibly inserted from another book, margin of sig. A 1 torn and mended, sig. D 4 defective and repaired, flaw in P 3 very slightly affecting text, slightly wormed, boards, note of ownership "Henry White, Close Lichfield, 23 May. 1814," sold not subject to return*
 8vo. A Paris, chez Nicolas & Iean de la Coste ... 1638

** APPARENTLY THE ONLY COPY KNOWN. The article on Francis Hawkins in the D.N.B. (*q. v.*) does not mention this early

Lot 174—*continued*.

translation at all. The portrait of "Francis Hawkins about the age of Ten yeares," with four lines of verses on his precocity below may be inserted from the 1654 edition of "Youth's Behaviour," also translated by him.

- 175 SOAP. A SHORT AND TRVE RELATION CONCERNING THE SOAP-BUSINESS. Containing the severall Patents, Proclamations, Orders, whereby the Soape-makers of London, and other His Majesties Subjects, were damnified, by the Gentleman that were the Patentees for Soape at Westminster, with the particular Proceedings concerning the same, (A-D 4, *last leaf blank*), *wrappers, fore-edges and lower edges uncut*, A VERY GOOD COPY, VERY RARE
4to. London, Printed for Nicholas Bourne ... 1641
- 176 Spinola (George) Rvles to get Children by with Handsome Faces : or, Precepts for the Extemporary Secretaries which Preach, and Pray, and get Children without Book to consider and look on, before they leape, 4 ll. *title soiled, a few letters on one leaf cut into, card wrappers*
4to. London, Printed for R. H. 1642
- 177 Strange Newes from Scotland, or, a strange Relation of a terrible and prodigious Monster, borne to the amazement of all those that were spectators, in the Kingdome of Scotland, in a Village neere Edenborough, call'd Hadensworth, Septem. 14. 1647, and the words the said Monster spake at its birth, *woodcut on title, 4 ll., stained, wrappers*
4to. (At end) Printed at London by E. P. for W. Lee, 1647
- 178 Thomas (W.) Good Newes from sea, being A True Relation of the late Sea-fight, betweene Captain William Thomas, Captain of the 8th Whelp ... against Captaine Polhill, Captaine of the ship call'd the May flower Admirall of Falmouth, 4 ll. *half blue morocco, by Riviere*
4to. 26 June, 1613
- 179 Tracts. Scotland, Canons and Constitutions ecclesiasticall gathered and put in forme for the Government of the Church of Scotland, *woodcut arms of Aberdene on title, original vellum, gilt frame sides with corner ornaments, ornaments in centres and initials T.M.S., leather ties, 4to, Aberdene, E. Raban, 1636*
—Ker (R.) The True Church of Scotlands Lamentation, *Edinburgh, 1711*—Wilson (J.) Spiritual Chymistrie, *unbound, Edinburgh, 1706*—Mitchel (W.) The Strange and Wonderful Sermon made to his Majesty King George, *woodcut arms on title, some ll. cut into, hole in last leaf, ib. 1720; etc.* (13)

- 180 TYRO (T.) TYROS RORING MEGGE. Planted against the walles of Melancholy, ORIGINAL EDITION, *English and Latin, verse and prose, on recto of c 4 a fresh title, "Tyronis Epistolæ sive Mus rampant in agro aureo," two small holes in A 2, one in B 1, small hole in title-page and A 3 and 4 mended, calf gilt, g. e.; from the Heber library, VERY RARE*

4to. Valentine Simmes, 1598

** Only one copy in England (Bodleian) is recorded in the Handlist, and two in America.

- 181 [VAUGHAN (W.)] CAMBRENSIUM CAROLEIA. Qvibvs Nuptiae Regales celebrantur, Memoria Regis Pacifici renouatur, & Præcepta necessaria ad Rempublicam nostram foeliciter administrandam intexuntur: reportata a Colchide Cambriola ex Australissima Novae Terrae Plaga, opera & studio Orphei Iunioris, FIRST EDITION, *folding map of Newfoundland, some leaves and the map water-stained, but otherwise a very good copy, British Museum duplicate stamp on verso of title, inscription on fly-leaf: "Liber Pohnnis (sic) Ayres ex dono Josep: Godwin 1649," original vellum; from the Heber collection (VI, 3747)*

8vo. Londini, excudebat Gulielmus Stansbeius, 1625

** EXCEEDINGLY RARE. Among the verses are "Quod Colonias in Novam Terram transferendo malefactorum numerus domi decrescet," "De flagitiis quae Piscatores nostri perpetrant annuatim in Nova Terra," "De aditu per Septentrionalem Americae Partem ad Indias Orientales proseguendo," etc.

- 182 [WEAVER (THOMAS)] Plantagenets Tragicall Story: or, The Death of King Edward the Fourth, ... metaphrased by T. W. Gent, ORIGINAL EDITION, *portrait by W. Marshall, slightly defective and inlaid with the leaf of errata (not present in the Huth copy), original sheepskin, rare*

8vo. London, Printed by M. F. for Richard Tomlins
... 1649

- 183 [WERMUELLER (OTTO)] A Most fruitfull, pithie and learned Treatyse, howe a Christian man ought to behaue himselfe in the danger of death: and how they are releued and comforted, whose deere freendes are departed out of this world. Most necessarye for this our vnfortunate age and sorrowfull dayes [translated by Miles Coverdale], *Black letter, woodcut border to each page (many are cut into), the title slightly defective and verso of A 2 imperfectly printed, calf, RARE*

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